

# EMILY JANSZ

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*Emerging Production Designer*

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## SELECTED EXPERIENCE

- "The Office Australia"** - *Design Assistant*, TV Series— 2023.  
Production Company: **Amazon, BBC Australia, Bunya Productions.**  
Production Designer: Roslyn Durnford, Art Director: Lisa Javelin
- "The Artful Dodger"** - *Buyer/Dresser*, TV Series— 2022.  
Production Company: **Disney, Curio Pictures.**  
Production Designer: Matt Putland, Art Director: Alice Lanagan
- "Wellmania"** - *Design Assistant/ Buyer Dresser* TV Series— 2022.  
Production Company: **Netflix, Fremantle.**  
Production Designer: Roslyn Durnford, Art Director: Samuel Asher
- "Totally, Completely Fine"** - *Props Buyer* TV Series— 2022.  
Production Company: **Stan / Fremantle.**  
Production Designer: Scott Bird, Art Director: Alice Lanagan
- "The Fall Guy"** - *Buyer/Dresser*, Feature Film - 2023 - (Casual 4 Weeks).  
Production Company: **NBC Universal.**  
Production Designer: David Scheunemann, Set Dec: Christian Peterson
- "Prosper"** - *Props Buyer*, TV Series— 2023 (Casual).  
Production Company: **Stan, Lingo Pictures.**  
Production Designer: Pete Baxter, Art Director: Anthea Hodge
- "House Of Gods"** - *Model Maker/Buyer Dresser*, TV Series— 2023. (Casual)  
Production Company: **Matchbox Pictures, ABC.**  
Production Designer: Roslyn Durnford, Art Director: Rob Wood
- "Sunset Ceremony"** - *Production Designer*, Live TV Specialty Program - 2023  
Production Company: **SBS Australia, NITV.**
- "Year Of"** - *Buyer/Dresser* TV Series— 2022. (Casual)  
Production Company: **Stan / Roadshow.**  
Production Designer: Natalie Beak, Art Director: Madeline Pike
- "Class Of 07"** - *Art Dept Runner* TV Series— 2021.  
Production Company: **Amazon.**  
Production Designer: Nicki Gardiner Art Director: Alice Lanagan
- "Carmen"** - *Art Dept Runner*, Feature Film — 2021. Full Time  
Production Company: **Goalpost.**  
Production Designer: Steven Jones Evans. Art Director: Loretta Cosgrove.
- Breville Commercial - Emotive** - *Production Stylist* - 2022
- "Snack Masters"**, *Standby Props Assistant* Reality Cooking TV Show — 2021  
Production Company: **Warner Brothers.** Art Director: Lee Launay,
- Allianz Insurance TVC - Revolver** - *Art Department Assistant* 2021  
Production Designer: Steven Jones Evans.
- "Snack Masters"**, *Standby Props Assistant* Reality Cooking TV Show — 2021  
Production Company: **Warner Brothers.** Art Director: Lee Launay,

## INTRODUCTION

Emily is an emerging production designer living and working on Gadigal Land in Sydney, Australia. She is passionate about the art of design and enjoys creating immersive and emotive spaces on film.

She is a graduate of both the AFTRS **Bachelor of Arts** (2017) and **Masters of Arts** In Production Design (2022) programs. During her Masters, Emily designed 3 capstone films. MumLife (2022), a surreal, pop musical, has been selected for the highly prestigious **Cannes Film Festival**, which Emily and other key crew attended in May 2022. Other festival highlights for Emily's previous works include **Sydney Film Festival, St Kilda Film Festival, Melbourne International Film Festival, Cinequest** and **Flickerfest**.

Emily is a big advocate for the power of good design to enhance storytelling across screen platforms. She is looking forward to continuing to immerse herself in the Australian and international screen industries to challenge her growing creative skills.

- Full Drivers Licence & Car
- Confident 3 Tonne Driver
- Working With Children Check
- ABN
- MacBook Pro, iMac
- Buyer/Dresser Kit & Tools

## EDUCATION

**Australian Film Television & Radio School**  
*Masters of Arts Screen: Production Design*  
2020-2022

**Australian Film Television & Radio School**  
*Bachelor of Art: Screen*  
2014-2017

## SELECTED FILMOGRAPHY

### PRODUCTION DESIGN

**Mumlife The Musical** (Short Film) Dir. Ruby Challenger

- Cannes Film Festival 2022
- Sydney Film Festival 2022
- St Kilda Film Festival 2023

**A House** (Short Film) Dir. Matt Taylor

- Melbourne International Film Festival
- St Kilda Film Festival 2023

**Cusp** (Short Film) Dir. Erika Felton

- St Kilda Film Festival 2023
- Byron Bay Film Festival 2023

**Acts Of The Invisible** (Short Film) Dir. Kate Vinen

- Sydney Film Festival 2021
- St Kilda Film Festival 2022
- Doc Edge Festival 2022
- Mardi Gras Film Festival 2022

**Hurts To Love You** (Music Video) Carla Wehbe

Warner Music Australia. Over 120k view

**The Formal** (Tik Tok Series)

- Over 4 million views on Tin Tok

**Savannah** (Music Video) Dir. Imogen McCluskey

- *WINNER Clipped Best Australian Music Video 2019*

**Midsummer Colour** (2019) (Music Video) Dir. Lizzie Dingle

- *Clipped Music Video Festival 2019*

**Closer To You** (2019) (Music Video) Dir. Imogen McCluskey

- *Premiered on RAGE*

**Cinderella** (2019) Dir. Victoria Thompson

- *WINNER Focus On Ability 2019 Judges Choice Award*
- *CinefestOz 2019*
- *Byron Bay Film Festival*

**Tomorrow Mourning** (2018) Dir. Thomas Royce-Hampton

- *Made In The West Film Fest 2019*

**Slag** (2018) Dir. Hannah Rae-Meegan & Monique Terry

- *St Kilda Film Festival 2020*
- *Cinequest Film Festival 2020*

**Gem Mine** (10mins) Dir. Imogen McCluskey

- *WINNER EU Film Award*
- *Film Fest Ghent*

**Surprise Party** (10 min) Dir. Imogen McCluskey

- *SBS Screen Australia 'Digital Originals' Initiative*

### TECHNICAL SKILLS

- SketchUp
- Adobe Suite - Photoshop, Illustrator, InDesign, Premier Pro
- Microsoft Suite - Word, Powerpoint, Excel
- Google Suite
- Social Media Management - Content creation.
- Web Design - Wix, Squarespace
- Final Cut Pro X

### EQUIPMENT

Car - Hyundai i30

First Aid Kit

Buyer/Dresser Kit

Adobe Suite

### REFERENCES

**Roslyn Durnford**

- Production Designer

**Alice Lanagan**

- Art Director

**Lauren Richards**

- Set Decorator

**Igor Nay** - AFTRS Design

Head Of Department

*Contacts available on request*

### THANKYOU