EMILY JANSZ

Production Designer / Art Department

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INTRODUCTION

Emily Jansz is a Sydney-based Production Designer working across feature films and television in Sydney, Australia. Alongside her work as a Production Designer, she has built extensive experience within the art department as a set decorator and a buyer, dresser on a range of major screen productions.

Emily has production designed three feature films: **Zombucha!** (2025), which premiered at the **MIFF** in 2025, **Hold Still** (2025), filmed in New Zealand, and **Bluebottle** (2026). Her work is driven by a passion for creating immersive, character-led environments that enrich story and performance.

Across her art department career, Emily has worked on productions including The Artful Dodger, The Office Australia, Wellmania, The Correspondent, Return to Paradise, Place to Be and Bump, developing a broad practical knowledge of large-scale productions while working alongside some of Australia's leading designers and decorators.

Emily is a graduate of the Australian Film Television and Radio School (AFTRS), where her MASTERS capstone film MumLife screened at the **Cannes Film Festival** in 2022. Her short film Gorgo later received the **AACTA Award for Best Short Film in 2025**. Her work has also screened at festivals including the Sydney Film Festival, Melbourne International Film Festival, St Kilda Film Festival, Cinequest and Flickerfest.

Emily currently serves on the **Australian Production Design Guild (APDG) National Executive** as the **Emerging Screen Representative**, where she is committed to supporting new talent and helping others find their footing in the industry.

Emily enjoys balancing production design on independent features with art department roles on larger productions, continually expanding her creative and technical practice while collaborating with filmmakers across Australia and internationally.

PRODUCTION DESIGN

"Bluebottle" - *Production Designer* Feature Film - 2026.
Directors: Jack Clark, Jim Wier

"**Hold Still**" **-** *Production Designer* Feature Film - 2025.
Director: Orla Doyle, Producers: Seymour Pictures

"**Zombucha**!" **-** *Production Designer* Feature Film - 2024.
Director: Claudia Dzienny. Maslow Entertainment.
- Melbourne International Film Festival

SELECTED ART EXPERIENCE

"The Great White" - *Senior Buyer/Dresser* TV Series 2026.
Production Designer: Marni Kornhauser

"**Place To Be**" **-** *Assistant Set Decorator* Feature Film - 2025.
Production Designer: Nora Mendis, Art Director: Bill Goodes

"**Bump: A Christmas Film**" **-** *Set Decorator* TV Series - 2025.
Production Designer: Rob Wood, Art Director: Diana Freeman

"**Return To Paradise**" **-** *Senior Buyer/Dresser* TV Series - 2024.
Set Decorator: Jamie Cranney, Production Designer: Emma Fletcher

"**Strife S2**" **-** *Buyer/Dresser* TV Series - 2024.
Set Decorator: Ishtar Cavagnino, Production Designer: Roslyn Durnford

"**The Correspondent**" **-** *Assistant Art Director* Feature Film - 2024.
Production Designer: Fiona Donovan, Art Director: Max Nadilo

"**The Office Australia**" **-** *Design Assistant* TV Series– 2023.
Production Designer: Roslyn Durnford, Art Director: Lisa Javelin

"**The Artful Dodger**" **-** *Junior Buyer/Dresser,* TV Series– 2022.
Disney, Curio Pictures.
Production Designer: Matt Putland, Art Director: Alice Lanagan

"**Wellmania**" **-** *Design Assistant/ Buyer Dresser* TV Series – 2022.
Netflix, Fremantle.
Production Designer: Roslyn Durnford, Art Director: Samuel Asher

"**Totally, Completely Fine**" **-** *Props Buyer* TV Series – 2022.
Stan / Fremantle.
Production Designer: Scott Bird, Art Director: Alice Lanagan

"**The Fall Guy**" **-** *Buyer/Dresser,* Feature Film - 2023 - (Casual 4 Weeks).
NBC Universal.
Production Designer: David Scheunemann, Set Dec: Christian Peterson

"**House Of Gods**" **-** *Model Maker/Buyer Dresser,* TV Series– 2023.
(Casual)
Matchbox Pictures, ABC.
Production Designer: Roslyn Durnford, Art Director: Rob Wood

DETAILS

- Full Drivers Licence & Car
- Confident 3 Tonne Driver
- Working With Children Check
- ABN
- Personal Liability Insurance
- MacBook Pro, iMac, iPad
- Extensive Buyer/Dresser Kit & Tools

EDUCATION

Australian Film Television & Radio School
Masters of Arts Screen: Production Design
2020-2022

Australian Film Television & Radio School
Bachelor of Art: Screen
2014-2017

TECHNICAL SKILLS

- SketchUp - (intermediate)
- Adobe Suite - Photoshop, Illustrator, InDesign, Premier Pro
- Microsoft Suite - Word, Powerpoint, Excel
- Google Suite
- Web Design - Wix, Squarespace
- Final Cut Pro X

EQUIPTMENT

Van - VW Caddy Maxi
First Aid Kit
Buyer/Dresser Kit
Adobe Suite
Google Sketchup

REFERENCES

Emma Fletcher
- Production Designer

Jamie Cranney
- Production Designer

Lauren Richards
- Set Decorator

Lisa Javelin
- Art Director

Igor Nay - AFTRS Design
Head Of Department

Contacts available on request

THANKYOU

"**Sunset Ceremony**" - *Production Designer,* Live TV Program - 2023
Production Company: **SBS Australia, NITV.**

"**Prosper**" - *Props Buyer,* TV Series– 2023 (Casual).
Stan, Lingo Pictures.
Production Designer: Pete Baxter, Art Director: Anthea Hodge

"**Year Of**" - *Buyer/Dresser* TV Series– 2022. (Casual)
Stan / Roadshow Rough Diamond
Production Designer: Natalie Beak, Art Director: Madeline Pike

"**Class Of 07**" - *Art Dept Runner* TV Series– 2021.
Amazon
Production Designer: Nicki Gardiner Art Director: Alice Lanagan

"**Carmen**" - *Art Dept Runner,* Feature Film – 2021.
Goalpost.
Production Designer: Steven Jones-Evans. Art Director: Loretta Cosgrove.

Breville Commercial - Emotive - *Production Stylist - 2022*

"**Snack Masters**", *Standby Props Assistant* Reality Cooking TV Show – 2021
Warner Brothers. Art Director: Lee Launay,

Allianz Insurance TVC - Revolver - *Art Department Assistant 2021*
Production Designer: Steven Jones-Evans.

PRODUCTION DESIGN - PAST

Mumlife The Musical (Short Film) Dir. Ruby Challenger
- Cannes Film Festival 2022
- Sydney Film Festival 2022
- St Kilda Film Festival 2023

A House (Short Film) Dir. Matt Taylor
- Melbourne International Film Festival
- St Kilda Film Festival 2023

Cusp (Short Film) Dir. Erika Felton
- St Kilda Film Festival 2023
- Byron Bay Film Festival 2023

Acts Of The Invisible (Short Film) Dir. Kate Vinen
- Sydney Film Festival 2021
- St Kilda Film Festival 2022
- Mardi Gras Film Festival 2022

The Formal (Tik Tok Series)
- Over 4 million views on TiK Tok

Savannah (Music Video) Dir. Imogen McCluskey
- *WINNER Clipped Best Australian Music Video 2019*

Midsummer Colour (2019) (Music Video) Dir. Lizzie Dingle
- *Clipped Music Video Festival 2019*

Slag (2018) Dir. Hannah Rae-Meegan & Monique Terry
- *St Kilda Film Festival 2020*
- *Cinequest Film Festival 2020*

Gem Mine (10mins) Dir. Imogen McCluskey
- *WINNER EU Film Award*