

EMILY JANSZ

Emerging Production Designer / Art Department

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INTRODUCTION

Emily is an emerging production designer living and working on Gadigal Land in Sydney, Australia. She is passionate about the art of design and enjoys creating immersive and emotive spaces on film.

She is a graduate of both the AFTRS Bachelor of Arts (2017) and Master of Arts in Production Design (2022) programs. During her Masters, Emily designed three capstone films. *MumLife* (2022), a surreal pop musical, was selected for the highly prestigious Cannes Film Festival, which Emily and other key crew attended in May 2022. Her AFTRS short film *Gorgo* went on to win **Best Short Film at the AACTA Awards in 2025.**

In 2024, Emily designed her first feature film *Zombucha!*, which premiered at the **Melbourne International Film Festival (MIFF) 2025**. In 2025 she designed her second feature film *Hold Still* in New Zealand.

Her previous works have screened widely at festivals including the Sydney Film Festival, St Kilda Film Festival, Melbourne International Film Festival, Cinequest, and Flickerfest.

Emily currently serves on the **Australian Production Design Guild (APDG) National Executive** as the **Emerging Screen Representative**, where she is committed to supporting new talent and helping others find their footing in the industry.

A strong advocate for the power of design to enhance storytelling across screen platforms, Emily hopes to continue working within the art department on **large-scale productions** to further develop her craft, while also production designing **smaller, creatively driven projects**. She looks forward to deepening her involvement in both the Australian and international screen industries as her career continues to grow.

SELECTED EXPERIENCE

“Bluebottle” - *Production Designer* Feature Film - 2026.
Directors: Jack Clark, Jim Wier

“Place To Be” - *Assistant Set Decorator* Feature Film - 2025.
Production Designer: Nora Mendis, Art Director: Bill Goodes

“Bump: A Christmas Film” - *Set Decorator* TV Series - 2025.
Production Designer: Rob Wood, Art Director: Diana Freeman

“Hold Still” - *Production Designer* Feature Film - 2025.
Director: Orla Doyle, Producers: Seymour Pictures

“Zombucha!” - *Production Designer* Feature Film - 2024.
Director: Claudia Dzienny. Maslow Entertainment.
- Melbourne International Film Festival

“Return To Paradise” - *Senior Buyer/Dresser* TV Series - 2024.
Set Decorator: Jamie Cranney, Production Designer: Emma Fletcher

“Strife S2” - *Buyer/Dresser* TV Series - 2024.
Set Decorator: Ishtar Cavagnino, Production Designer: Roslyn Durnford

“The Correspondent” - *Assistant Art Director* Feature Film - 2024.
Production Designer: Fiona Donovan, Art Director: Max Nadilo

“The Office Australia” - *Design Assistant* TV Series— 2023.
Amazon, BBC Australia, Bunya Productions.
Production Designer: Roslyn Durnford, Art Director: Lisa Javelin

“The Artful Dodger” - *Junior Buyer/Dresser*, TV Series— 2022.
Disney, Curio Pictures.
Production Designer: Matt Putland, Art Director: Alice Lanagan

“Wellmania” - *Design Assistant/ Buyer Dresser* TV Series — 2022.
Netflix, Fremantle.
Production Designer: Roslyn Durnford, Art Director: Samuel Asher

“Totally, Completely Fine” - *Props Buyer* TV Series — 2022.
Stan / Fremantle.
Production Designer: Scott Bird, Art Director: Alice Lanagan

“The Fall Guy” - *Buyer/Dresser*, Feature Film - 2023 - (Casual 4 Weeks).
NBC Universal.
Production Designer: David Scheunemann, Set Dec: Christian Peterson

“House Of Gods” - *Model Maker/Buyer Dresser*, TV Series— 2023.
(Casual)
Matchbox Pictures, ABC.
Production Designer: Roslyn Durnford, Art Director: Rob Wood

“Sunset Ceremony” - *Production Designer*, Live TV Program - 2023
Production Company: **SBS Australia, NITV.**

DETAILS

- Full Drivers Licence & Car
- Confident 3 Tonne Driver
- Working With Children Check
- ABN
- MacBook Pro, iMac, iPad
- Buyer/Dresser Kit & Tools

EDUCATION

Australian Film Television & Radio School

Masters of Arts Screen: Production Design
2020-2022

Australian Film Television & Radio School

Bachelor of Art: Screen
2014-2017

TECHNICAL SKILLS

- SketchUp - (intermediate)
- Adobe Suite - Photoshop, Illustrator, InDesign, Premier Pro
- Microsoft Suite - Word, Powerpoint, Excel
- Google Suite
- Web Design - Wix, Squarespace
- Final Cut Pro X

EQUIPMENT

Van - VW Caddy Maxi
First Aid Kit
Buyer/Dresser Kit
Adobe Suite
Google Sketchup

REFERENCES

Emma Fletcher

- Production Designer

Jamie Cranney

- Production Designer

Lauren Richards

- Set Decorator

Lisa Javelin

- Art Director

Igor Nay - AFTRS Design

Head Of Department

Contacts available on request

THANK YOU

“Prosper” - *Props Buyer*, TV Series– 2023 (Casual).

Stan, Lingo Pictures.

Production Designer: Pete Baxter, Art Director: Anthea Hodge

“Year Of” - *Buyer/Dresser* TV Series– 2022. (Casual)

Stan / Roadshow Rough Diamond

Production Designer: Natalie Beak, Art Director: Madeline Pike

“Class Of 07” - *Art Dept Runner* TV Series– 2021.

Amazon

Production Designer: Nicki Gardiner Art Director: Alice Lanagan

“Carmen” - *Art Dept Runner*, Feature Film – 2021.

Goalpost.

Production Designer: Steven Jones-Evans. Art Director: Loretta Cosgrove.

Breville Commercial - Emotive - *Production Stylist* - 2022

“Snack Masters”, *Standby Props Assistant* Reality Cooking TV Show – 2021

Warner Brothers. Art Director: Lee Launay,

Allianz Insurance TVC - Revolver - *Art Department Assistant* 2021

Production Designer: Steven Jones-Evans.

PRODUCTION DESIGN - PAST

Mumlife The Musical (Short Film) Dir. Ruby Challenger

- Cannes Film Festival 2022
- Sydney Film Festival 2022
- St Kilda Film Festival 2023

A House (Short Film) Dir. Matt Taylor

- Melbourne International Film Festival
- St Kilda Film Festival 2023

Cusp (Short Film) Dir. Erika Felton

- St Kilda Film Festival 2023
- Byron Bay Film Festival 2023

Acts Of The Invisible (Short Film) Dir. Kate Vinen

- Sydney Film Festival 2021
- St Kilda Film Festival 2022
- Mardi Gras Film Festival 2022

The Formal (Tik Tok Series)

- Over 4 million views on Tin Tok

Savannah (Music Video) Dir. Imogen McCluskey

- *WINNER Clipped Best Australian Music Video 2019*

Midsummer Colour (2019) (Music Video) Dir. Lizzie Dingle

- *Clipped Music Video Festival 2019*

Slag (2018) Dir. Hannah Rae-Meegan & Monique Terry

- *St Kilda Film Festival 2020*
- *Cinequest Film Festival 2020*

Gem Mine (10mins) Dir. Imogen McCluskey

- *WINNER EU Film Award*
- *Film Fest Ghent*

Surprise Party (10 min) Dir. Imogen McCluskey

- *SBS Screen Australia 'Digital Originals' Initiative*